STUDIO'S CORRESPONDENT FORM

STUDIO Architecture and Urbanism Magazine is a cultural project which have the aim of foster critical debate about urban questions and the contemporary city. Such as you can perceive in the annexed document, this include architectural and urban planning topics, socio-spatial problems, political and institutional frameworks, the role of arts, and so on.

The profile of the "long-term international correspondent" has to follow editorial principles, values, ethic and methodology of STUDIO Architecture and Urbanism Magazine. This collaboration with Studio Architecture and Urbanism Magazine is not with commercial aims, nor it is not based in any type of money payments. Indeed, it represent a mutual collaboration between two parts, in the form of spreading culture, connect peoples and create new networks, which will be useful for both in the future.

The Correspondent is expected to contribute of our project by writing articles, interviews or short opinion editorial (Op-Ed).

- The Correspondent has the most possible freedom on its own contents and forms of narrative.
- The Correspondent collaborates with STUDIO Architecture and Urbanism Magazine sending weekly one or more pills accompanied by an image on what happens on the "front" (Letter from the front).
- The Correspondent, collaborating directly with the Editorial Board, provides an important link between STUDIO and the territory, bringing on one hand the office closer to the Urban situations worldwide, on the other the readers closer to the Project.
- The figure of the Correspondent collaborates with the Editorial Board, bringing STUDIO in his/her country, and bringing his/her country to STUDIO.
- The Correspendent will collaborate with the Editorial Board, contributing to the Project with ideas and proposal, providing a valuable and lasting link worldwide.
- The Correspondent has to directly refer to the Editorial Board of STUDIO Architecture and Urbanism Magazine for whatever communication on its own project, by writing to: correspondents@rrcstudio.com

Please fill the spots and send us to correspondents@rrcstudio.com and than the editorial board will consider your position

ty:ography (max 100words):	
og (only if you have on write the website): ritings:	
	••••••
ademica Title:	••••••

We are waiting for you to join the correspondent's team soon!

Correspondent Signature