

# PHOTOGRAPHY



Los Angeles © Marco Introni

## CALL FOR PAPERS STUDIO #21

Photographing the contemporary city, the real one, with its balance, with its contaminations and contradictions. How it changes, what form and new identity it assumes.

A snapshot of how photography is able to document and enhance the transformation process of the city itself through interpretation and creativity.

Which "cultured" Architecture, which "ordinary" Architecture, how they interact, dialogue, contrast each other in the urbanized space?

What doubts and perplexities are hidden?

*"They are all the same, but each is different from the other. There are sunny mornings, dark mornings; there are summer lights and autumn lights; weekdays and weekends."* (Smoke\_1995)

STUDIO Photography, through the Art of photography, through the lens, wants to investigate deeply and look for what cannot be seen.

## SUBMISSION GUIDELINES

We are accepting proposals for our forthcoming issue PHOTOGRAPHY.

Contributions may be submitted in different forms – essays, photographic projects, illustrations, data visualizations, case studies and projects, interviews, comic strips and even novels – exploring the issue in any field of design: architecture, urbanism, art, photography, graphic design, film... etc.

### STAGE 01 (Abstract) - February 18<sup>th</sup> 2022

- Contributors are asked to send a 200-words abstract about the proposal.
- The abstract must be written in English.
- Maximum size of the submission (images included): 2MB

### STAGE 02 (Final Piece) - March 12<sup>th</sup> 2022

- Selected contributors are asked to send the final piece, following the guidelines below:

#### Writing

- Essays, interviews and novels should not exceed 3.000 words maximum.
- All texts have to be submitted digitally in Microsoft Word (.doc).
- The piece must be written both in English and in the Original language.

#### Image/Graphic

- Photographic essays, illustrations, projects...etc. should be sent with a 500 words minimum description.
- All images have to be submitted full color (CMYK), in either JPEG or TIFF format (300 ppi, 36x25 cm)
- All drawings have to be submitted full color, in PDF format.
- For every image/graphic include *illustration source, name of photographer/artist and the authorization of copyright holder.*

#### Annex

- A short biography of the author/s (max. 50 words)

## DEADLINES

All submissions via e-mail to: [editorialboard@studiourbanism.com](mailto:editorialboard@studiourbanism.com)

STAGE 01: **February 18<sup>th</sup> 2022**

STAGE 02: **March 12<sup>th</sup> 2022**

PUBLICATION: **April 2022**

**Please follow the guidelines carefully. Without these simple requirements you won't be published.**

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