REBUILD

CALL FOR PAPERS **STUDIO** #22

REBUILD the city following exceptional environmental, health
and political events that have recently interrupted, conditioned and
changed our relationship with the city itself.

REBUILD understood as a new lost identity.
REBUILD understood as an urban digitalization process.
REBUILD understood as a transformation process.
REBUILD intended as the completion of unfinished places.
REBUILD understood as a cultural process of social transformation.
REBUILD intended as an energy regeneration process.

Can reconstruction be limited to the rebuilding of buildings without
a new planning and regeneration, even political, of the contemporary
city?

STUDIO #22 REBUILD wants to understand how architecture can
rebuild itself and take back its formal condition and its social role;
how to regenerate the interrupted urban fabric; what are the processes
to use to dodge repetitions? What are the methods to have a real force
on the transformation of the city? What are the new approaches with
which architects can create a contemporary city?

SUBMISSION GUIDELINES

We are accepting proposals for our forthcoming issue REBUILD.
Contributions may be submitted in different forms – essays, photographic projects, illustrations, data visualizations, case studies and projects, interviews, comic strips and even novels – exploring the issue in any field of design: architecture, urbanism, art, photography, graphic design, film... etc.

STAGE 01 (Abstract) - September 19th 2022

- Contributors are asked to send a 200-words abstract about the proposal.
- The abstract must be written in English.
- Maximum size of the submission (images included): 2MB

STAGE 02 (Final Piece) - October 12th 2022

- Selected contributors are asked to send the final piece, following the guidelines below:

Writing
- Essays, interviews and novels should not exceed 3.000 words maximum.
- All texts have to be submitted digitally in Microsoft Word (.doc).
- The piece must be written both in English and in the Original language.

Image/Graphic
- Photographic essays, illustrations, projects...etc. should be sent with a 500 words minimum description.
- All images have to be submitted full color (CMYK), in either JPEG or TIFF format (300 ppi, 36x25 cm)
- All drawings have to be submitted full color, in PDF format.
- For every image/graphic include illustr*ation source, name of photographer/artist and the* authorization of copyright holder.

Annex
- A short biography of the author/s (max. 50 words)

DEADLINES

All submissions via e-mail to: **editorialboard@studiourbanism.com**

STAGE 01: **September 19th 2022**	STAGE 02: **October 12th 2022**	PUBLICATION: **November 2022**

Please follow the guidelines carefully. Without these simple requirements you won't be published.