



ALTERED

CALL FOR PAPERS STUDIO #23

The advancement of Artificial Intelligence (AI) has marked a new era in the field of Architecture and Urbanism.

This calls for a deeper examination of the relationship between AI and the future of architecture, and the opportunities and challenges it presents. This call for papers invites authors to explore the most interesting aspects of this relationship and to offer new perspectives and insights on the role of AI in shaping the built environment.

We are particularly interested in contributions that explore the following topics: the integration of AI in design and construction processes, the impact of AI on the aesthetics of architecture, the ethical and social implications of AI in architecture, the role of AI in creating sustainable and inclusive urban environments, and the potential of AI to transform the built environment. Moreover, we welcome theoretical and philosophical reflections on the relationship between AI and architecture, as well as case studies that demonstrate the application of AI in real-world projects.

These may include examples of AI-powered building simulations, AI-assisted design processes, AI-based energy efficiency optimization, and the use of AI for urban planning and management.

This call for papers invites architects, urban planners, researchers, and academics to engage in an interdisciplinary dialogue on the potential of AI to shape the future of architecture and urbanism. We seek to foster a critical and innovative discourse on this topic, and to contribute to the advancement of knowledge in the field.

SUBMISSION GUIDELINES

We are accepting proposals for our forthcoming issue ALTERED.

Contributions may be submitted in different forms – essays, photographic projects, illustrations, data visualizations, case studies and projects, interviews, comic strips and even novels – exploring the issue in any field of design: architecture, urbanism, art, photography, graphic design, film... etc.

STAGE 01 (Abstract) - May 24th 2023

- Contributors are asked to send a 200-words abstract about the proposal.
- The abstract must be written in English.
- Maximum size of the submission (images included): 2MB

STAGE 02 (Final Piece) - June 30th 2023

- Selected contributors are asked to send the final piece, following the guidelines below:

Writing

- Essays, interviews and novels should not exceed 3.000 words maximum.
- All texts have to be submitted digitally in Microsoft Word (.doc).
- The piece must be written both in English and in the Original language.

Image/Graphic

- Photographic essays, illustrations, projects...etc. should be sent with a 500 words minimum description.
- All images have to be submitted full color (CMYK), in either JPEG or TIFF format (300 ppi, 36x25 cm)
- All drawings have to be submitted full color, in PDF format.
- For every image/graphic include *illustration source, name of photographer/artist and the authorization of copyright holder.*

Annex

- A short biography of the author/s (max. 50 words)

DEADLINES

All submissions via e-mail to: editorialboard@studiourbanism.com

STAGE 01: **May 24th 2023**

STAGE 02: **June 30th 2023**

PUBLICATION: **September 2023**

Please follow the guidelines carefully. Without these simple requirements you won't be published.
