

INFORMAL / FORMAL



St. Pauli Bunker - Hamburg © STUDIO

CALL FOR PAPERS STUDIO #24

INFORMAL / FORMAL

CALL FOR PAPERS STUDIO #24

STUDIO extends an invitation to visionaries, creators, and scholars for contributions to our thought-provoking theme: INFORMAL/FORMAL.

This edition embarks on an exploratory journey into the fluid realms of formality and informality within the architectural and urban context, probing into their transient, often elusive nature. In this discourse, we trace the evolutionary arc of architectural shape and form over the past century – a narrative that pivots from functionality to efficiency, memory, context, iconography, dreams, and now, to the realms of artificial intelligence.

The central inquiry becomes: Amidst a kaleidoscope of possibilities, how do we sculpt form itself? Is the solution nestled in an architecture that is not just adaptive but anticipatory, harmonizing the rigor of formal structures with the malleable essence of informal spaces?

STUDIO seeks to dissect and comprehend the intricate dance of formal and informal elements – celebrating successes, learning from missteps, and uncovering the ingredients for innovative, enduring design. We aim to capture ideas that quench a dual thirst: a craving for inventive disruption and a reverence for enduring principles, crafting architectural narratives that are both relevant today and resilient tomorrow.

At a pivotal intersection where urban fragility meets architectural fluidity, we challenge conventional paradigms and champion novel perspectives.

Contributions should delve into the interplay between informal and formal spaces, unraveling their coexistence, synergy, and impact on the human experience within the urban tapestry. Our exploration is not confined but broad, considering how these realms interweave within the larger urban narrative.

Key thematic focal points include, but are not limited to:

Ephemeral architecture: its theoretical underpinnings and tangible impacts on urban dynamics.

Design methodologies: addressing the unpredictability and malleability of urban space.

Case studies: the marriage of formality and informality in architectural and urban planning.

Socio-cultural dialogues: the blending of formal and informal realms and their wider implications.

We welcome a mosaic of perspectives – scholarly treatises, practical case studies, interviews, and visual narratives like architectural renditions, photography, and data visualizations. We are in pursuit of diverse intellectual and creative interpretations that enrich the conversation about the coexistence of formality and informality in shaping spatial experiences.

Submissions will be curated for their novelty, relevance, and insightful contributions to the architecture and urbanism discourse. We embrace interdisciplinary approaches that forge new connections between theoretical musings and practical realizations.

INFORMAL / FORMAL

SUBMISSION GUIDELINES

We are accepting proposals for our forthcoming issue INFORMAL / FORMAL.

Contributions may be submitted in different forms – essays, photographic projects, illustrations, data visualizations, case studies and projects, interviews, comic strips and even novels – exploring the issue in any field of design: architecture, urbanism, art, photography, graphic design, film... etc.

STAGE 01 (Abstract) - April 21st 2024

- Contributors are asked to send a 200-words abstract about the proposal.
- The abstract must be written in English.
- Maximum size of the submission (images included): 2MB

STAGE 02 (Final Piece) - May 30th 2024

- Selected contributors are asked to send the final piece, following the guidelines below:

Writing

- Essays, interviews and novels should not exceed 3.000 words maximum.
- All texts have to be submitted digitally in Microsoft Word (.doc).
- The piece must be written both in English and in the Original language.

Image/Graphic

- Photographic essays, illustrations, projects...etc. should be sent with a 500 words minimum description.
- All images have to be submitted full color (CMYK), in either JPEG or TIFF format (300 ppi, 36x25 cm)
- All drawings have to be submitted full color, in PDF format.
- For every image/graphic include *illustration source, name of photographer/artist and the authorization of copyright holder.*

Annex

- A short biography of the author/s (max. 50 words)

DEADLINES

All submissions via e-mail to: editorialboard@studiourbanism.com

STAGE 01: **April 21st 2024**

STAGE 02: **May 30th 2024**

PUBLICATION: **July 2024**

Please follow the guidelines carefully. Without these simple requirements you won't be published.