UnequalScenes_Mumbai- © Johnny Miller

[D]IVISION

CALL FOR PAPERS STUDIO #25

[DI]VISION

CALL FOR PAPERS **STUDIO** #25

STUDIO extends an invitation to visionaries, creators, and scholars for contributions to our thought-provoking theme:
[DI]VISION
The concept of 'di_vision or urban fragmentation' reflects the physical, social and economic compartmentalisation that characterises the transformation of the contemporary city.
With rapidly growing urbanisation, divisions between neighbourhoods, large commercial complexes, uneven development processes and isolated infrastructures have led to a city composed of 'disconnected fragments'.
This condition raises crucial questions about urban planning and design, as well as the resulting social and economic dynamics.

How can architecture mend fragmented spaces?
What are the physical barriers that fragment the city?
How can architecture promote social cohesion?
How can architecture affect mobility and accessibility?
How can we reunify fragments through architecture and town planning?
Which case studies?
What di_vision for the future?

Answers to these questions can guide architectural design towards solutions that not only mitigate di_vision, but promote 'cohesion' and 'sustainability' in contemporary cities.

We are particularly interested in contributions that explore these issues in design and construction processes, the impact of architecture, the ethical and social implications of architecture, and the role of architecture in creating sustainable designs and inclusive urban environments.
STUDIO invites architects, urban planners, researchers and academics to engage in an interdisciplinary dialogue on the concept of di_vision and/or urban fragmentation, how and what interventions for the future of architecture and urbanism.
We seek to promote a critical and innovative discourse on this topic and to contribute to the advancement of knowledge in the field.

[DI]VISION

SUBMISSION GUIDELINES

We are accepting proposals for our forthcoming issue [DI]VISION.
Contributions may be submitted in different forms – essays, photographic projects, illustrations, data visualizations, case studies and projects, interviews, comic strips and even novels – exploring the issue in any field of design: architecture, urbanism, art, photography, graphic design, film... etc.

STAGE 01 (Abstract) - February 28th 2025

- Contributors are asked to send a 200-words abstract about the proposal.
- The abstract must be written in English.
- Maximum size of the submission (images included): 2MB

STAGE 02 (Final Piece) - March 30th 2025

- Selected contributors are asked to send the final piece, following the guidelines below:

Writing
- Essays, interviews and novels should not exceed 3.000 words maximum.
- All texts have to be submitted digitally in Microsoft Word (.doc).
- The piece must be written both in English and in the Original language.

Image/Graphic
- Photographic essays, illustrations, projects...etc. should be sent with a 500 words minimum description.
- All images have to be submitted full color (CMYK), in either JPEG or TIFF format (300 ppi, 36x25 cm)
- All drawings have to be submitted full color, in PDF format.
- For every image/graphic include illustra*tion source, name of photographer/artist and the* authorization of copyright holder.

Annex
- A short biography of the author/s (max. 50 words)

DEADLINES

All submissions via e-mail to: **editorialboard@studiourbanism.com**

STAGE 01: February 28th 2025	STAGE 02: March 30th 2025	PUBLICATION: May 2025

Please follow the guidelines carefully. Without these simple requirements you won't be published.